

FALL 2009 / ISSUE 28

ALUMNI
CALLUMIET

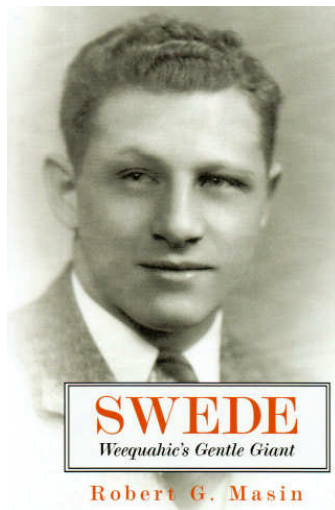


Bob Masin writes a book about his father - a Weequahic sports legend from the 30's

Seymour "Swede" Masin was known as the "greatest athlete" to ever graduate from Weequahic High School. He excelled in football, basketball and track and field. His reputation transcended the generations. Last year, he was inducted into the first class of the WHS Alumni Association Hall of Fame. Swede passed away in 2004 at age 85.



Now his son, Bob, has written a book, **SWEDE - Weequahic's Gentle Giant**, "as a memoir to a great father who happened to be a humble, legendary New Jersey athlete." He relates that "there was something very special about him, especially some of his contradictions: strong yet gentle; frugal yet generous; individualistic yet a great team player; a worry wart yet with a great sense of humor."



For Weequahic folks who love to remember the lore of days gone by, the book strolls you down memory lane and amuses and entertains you with many wonderful tales from the past. Some of the chapters are: *Growing up Weequahic; Seymour's Family; Swede's Contemporaries; The Dirty Rotten Stinking Masin Kids; Idyllic South Orange; Swede and the Newark Greats;* and so much more. For those who have Orange and Brown running through their bloodstream, this book is a must read.

Journalist Sid Dorfman, a WHS 1937 grad and also a Weequahic alumni Hall-of-Famer, recently wrote about the "SWEDE" in his weekly column in the Star-Ledger. They were lifelong friends who had lunch on a monthly basis with legends Les Fein, Bert Manhoff, and Richie Regan. According to Sid, "Swede, arguably the finest athlete to attend a Newark high school - I'd give at least equal standing to Lonnie Wright of South Side - went on to anchor some of those great Panzer College basketball teams, which won a mere 44 games in a row."

See page 3 for more on Swede

Successful "Heart of Stone" movie fundraisers

The movie received good reviews. It won awards at major film festivals throughout the country. The story is timely and compelling. And it's about Weequahic - the past and present. All of the ingredients needed for a successful alumni association fundraising activity.

On a beautiful Monday evening in early June, more than 830 people attended the two showings of "Heart of Stone" at the South Orange Performing Arts Center.

Continued on page 3

33 Scholarships Awarded

At the 2009 Graduation, the Alumni Association awarded 33 scholarships totaling nearly \$50,000 to deserving students at the high school.

The Scholarship Committee is led by Art Lutzke, 1963. Members are: Judy Bennett, 1971; Harold Edwards, 1966; Dave Schechner, 1946; and Myrna Weissman, 1953.

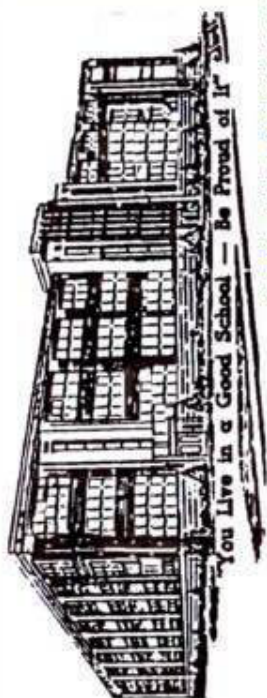
See our presentation of the scholarship recipients on pages 4 and 5.

ALUMNI HOMECOMING WEEKEND 2009

Friday, October 9th - football game between Weequahic and Cedar Grove High School at the newly renovated Untermann Field.

Saturday, October 10th - tour of high school, brunch, slide show, merchandise sale, Principal's chat, neighborhood parade... and more.

Sunday, October 11th - Jazz at the Key Club in Downtown Newark.



FALL 2009 / ISSUE 28

ALUMNI
CALLUINET

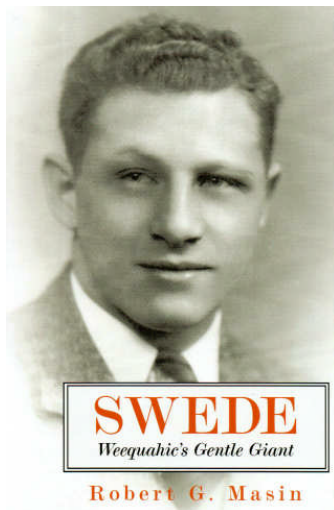


Bob Masin writes a book about his father - a Weequahic sports legend from the 30's

Seymour "Swede" Masin was known as the "greatest athlete" to ever graduate from Weequahic High School. He excelled in football, basketball and track and field. His reputation transcended the generations. Last year, he was inducted into the first class of the WHS Alumni Association Hall of Fame. Swede passed away in 2004 at age 85.



Now his son, Bob, has written a book, **SWEDE - Weequahic's Gentle Giant**, "as a memoir to a great father who happened to be a humble, legendary New Jersey athlete." He relates that "there was something very special about him, especially some of his contradictions: strong yet gentle; frugal yet generous; individualistic yet a great team player; a worry wart yet with a great sense of humor."



For Weequahic folks who love to remember the lore of days gone by, the book strolls you down memory lane and amuses and entertains you with many wonderful tales from the past. Some of the chapters are: *Growing up Weequahic; Seymour's Family; Swede's Contemporaries; The Dirty Rotten Stinking Masin Kids; Idyllic South Orange; Swede and the Newark Greats;* and so much more. For those who have orange and brown running through their bloodstream, this book is a must read.

Journalist Sid Dorfman, a WHS 1937 grad and also a Weequahic alumni Hall-of-Famer, recently wrote about the "SWEDE" in his weekly column in the Star-Ledger. They were lifelong friends who had lunch on a monthly basis with legends Les Fein, Bert Manhoff, and Richie Regan. According to Sid, "Swede, arguably the finest athlete to attend a Newark high school - I'd give at least equal standing to Lonnie Wright of South Side - went on to anchor some of those great Panzer College basketball teams, which won a mere 44 games in a row."

See page 3 for more on Swede

Successful "Heart of Stone" movie fundraisers

The movie received good reviews. It won awards at major film festivals throughout the country. The story is timely and compelling. And it's about Weequahic - the past and present. All of the ingredients needed for a successful alumni association fundraising activity.

On a beautiful Monday evening in early June, more than 830 people attended the two showings of "Heart of Stone" at the South Orange Performing Arts Center.

Continued on page 3

33 Scholarships Awarded

At the 2009 Graduation, the Alumni Association awarded 33 scholarships totaling nearly \$50,000 to deserving students at the high school.

The Scholarship Committee is led by Art Lutzke, 1963. Members are: Judy Bennett, 1971; Harold Edwards, 1966; Dave Schechner, 1946; and Myrna Weissman, 1953.

See our presentation of the scholarship recipients on pages 4 and 5.

ALUMNI HOMECOMING WEEKEND 2009

Friday, October 9th - football game between Weequahic and Cedar Grove High School at the newly renovated Untermann Field.

Saturday, October 10th - tour of high school, brunch, slide show, merchandise sale, Principal's chat, neighborhood parade... and more.

Sunday, October 11th - Jazz at the Key Club in Downtown Newark.

Coming Home To Weequahic

By Phil Yourish, Class of 1964

It's Friday evening on October 9th.

Want something fun to do? Head on over to the newly renovated Untermann Field. It's never looked so good. Go to the big rock monument. See the new plaque installed by the alumni association. Sit with other alumni in the bleachers and watch an exciting football clash between Weequahic and Cedar Grove. It was only a few years ago when the Indians won the state championship. Root the orange and brown to victory.

On Saturday, October 10th get up early

and take a journey back to the old neighborhood. The magical kingdom of Weequahic awaits you. Bring your family and show them where you grew up. Drive on the memorable streets of your past - *Renner, Hawthorne, Aldine, Lyons, Grumman, Keer, Bergen, and Elizabeth* to name a few. Stop to see the houses you once lived in. Ride by the schools you attended as a kid - *Peshine, Bragaw, Hawthorne, Maple, Chancellor, Clinton Place Jr. High, Bergen, Avon, Madison.*



Locate the synagogues and churches where you worshipped. Were you born at the Beth? Stop by and take a look at their magnificent wall of history. And don't forget to take a stroll through Weequahic Park. The grandstand is gone but you can meander on the state-of-the-art running track which winds around the scenic lake. You'll want to get your camera out and snap a few photos.

Then head towards Chancellor Avenue.

On the way, smell the ancient aromas of some of your favorite eating places - *Syd's, Hot Dog Haven, Bunny Hop, Burgerama, Mings, Kartzmans, Indian Pizzeria.* It's getting close to 9:30 a.m. Park your car and head to the high school. By the way, did you know that the Chancellor playground will be the site for Weequahic's new 2,000-seat arena?

Enter Weequahic through the front doors.

Take a step back in time and join us for a tour of the famous high school on the hill. Current

students will take you around the building. It really hasn't changed that much in 76 years. See the WPA murals in the lobby. Walk the hallowed halls (the tile floors and walls are still the same). Sit on the wooden seats in the auditorium. See if you can find where you carved your initials. Visit the office. As a student, how much time did you spend there? If you listen carefully, you might be able to hear the voices of our venerable leaders - *Herzberg, Bernstein, Weingast, Epstein, Barrett, Stone* and others.

Search for your locker. See if you can find your homeroom. Did you know that Weequahic had an elevator? It's still in use. Visit the classrooms. Muse about some of the wonderful teachers you once had - *Melnik, Tumin, Boatwright, Martino, Rous, Lutzke, Lanier, Pearl, O'Connor, Jenkins, Lustig.* Play an imaginary game of hoops or kickball in the gyms. The bleachers are gone but otherwise it's very much the same. And where's that fabled swimming pool that's become so much a part of Weequahic lore?

Break bread with us. Join us for a tasty buffet brunch in the cafeteria. Mingle with classmates and alumni from many different years. And don't forget to buy a memento.

On sale will be hats, sweatshirts, t-shirts, alumni pins, books on *Swede Masin* and the *Jews of Weequahic*, and the *Tribute to Mr. Fein* video. If you haven't already done so, become a member of the alumni association.

Then come up to the Library/Media Center for a slide show of Weequahic past. Hear Principal John Tonero speak about the challenges at the high school today. See the Alumni Association office. Browse through old yearbooks. What was the Library/Media Center used for in the old days?

Following the tour, get ready for a grand parade through the neighborhood. Listen to the beat of the award-winning Weequahic band and to the rhythmic voices of the cheerleaders.

On Sunday, October 11, join us at the Key Club (across from Military Park) in Newark for an afternoon of Jazz. Get together with classmates and friends for good conversation, drinks, and tasty food. Listen to the sweet mellow tunes of the classics. A great way to end a memorable weekend. On your way home, allow the memories of your youth to flow forth. Savor them! Come again.

The **ALUMNI CALUMET** is a publication of the **WHS ALUMNI ASSOCIATION**

Editor, Layout & Design:

Phil Yourish, 1964

Proofreading:

Dave Lieberfarb, Hal Braff, and Myrna Jelling Weissman.

Our thanks for articles from The Star-Ledger, The Jewish State, NJ Jewish News, NJ Monthly Magazine, and our WHS alumni.

Printing: Village Press of Orange

CONTACT US

**Weequahic High School
Alumni Association**

**P.O. Box 494
Newark, NJ 07101**

(973) 923-3133

**whs@weequahicalumni.org
www.weequahicalumni.org**

HELP WRITE THE NEXT ISSUE

Send us letters, articles, stories, memories, poems, recipes, photos, cartoons, trivia, obituaries, reunion information, etc.

WEEQUAHIC ARCHIVES

Recent donations to our archives:

**Elsie Steiner Selikoff, 1936
Anita Blumer Cohen, 1951
Bernard Freedman, 1952
Carolisa Pomerantz, 1965
Sidney Handler; 1950
The Kleinmans**



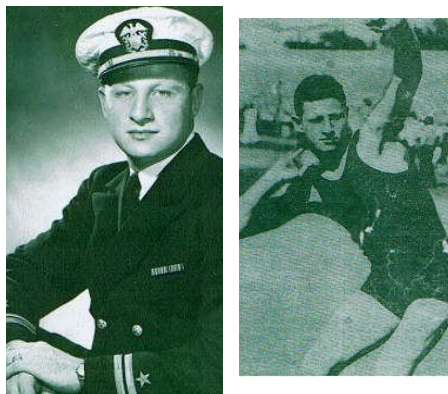
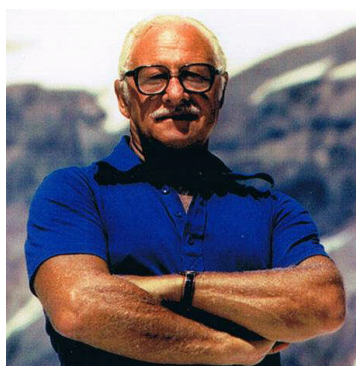


Ruth Blumer Greenstein and Anita Blumer Cohen at Heart of Stone movie in LA area

Heart of Stone from page 1

Once again Weequahic magic reigned and more than \$15,000 was raised for scholarships and activities for students attending Weequahic High School today. Our special thanks to director Beth Toni Kruvant and bravo to producer Paul Bartick, who put substantial time into helping us organize the event.

Since then, alumni have attended other screenings in Los Angeles, San Francisco and Berkeley. At the latter two venues, Susan Levine, a 1965 grad, organized dinners after the film, gave out alumni pins, solicited new memberships, and raised \$1,200 in donations. Kudos to Susan for her efforts. See our web site for the dates and places where the movie will be shown through December.



A son recalls a Weequahic legend in new book

By Ron Kaplan, NJ Jewish News

When New Jersey-born Bob Masin, a resident of Portland, Ore., for the last 20 years, learned that a Weequahic High School alumnus lived nearby, he gave the gentleman a call. *"I introduced myself and said, 'By the way, did you know of my father, Swede Masin?' And this guy is probably 30 years behind my father and he answered the same way everyone answers: 'Of course I knew about your father; he was a legend.'"*

It seems that most Jews who grew up in that era feel that way about Seymour "Swede" Masin. He excelled in football, basketball, and track and field. When he moved on to Panzer College (now at Montclair State University), he continued his athletic success in basketball and also played on the soccer team.

For all that talent, Swede Masin didn't really try to make it as a professional. After a stint in the Navy, he played basketball for the Newark Bobcats for \$30 a game. When the team moved to upstate New York, Masin, with a local job and a child on the way, chose not to go.

He spent the rest of his life in New Jersey, working for 50 years as a liquor salesman and always keeping active in the sports that he loved. Masin was elected to the first class of the MetroWest Jewish Sports Hall of Fame in 2004. He died a few months later from complications of Alzheimer's disease at the age of 85.

Bob Masin has written the book all fathers wish their children would write about them. In *Swede: Weequahic's Gentle Giant*, he has crafted a loving tribute. Masin described the impetus for the book in a telephone interview with *NJ Jewish News*.

"When we started losing the Swede we knew, I started writing down some anecdotes that I remembered growing up. My siblings and I all adored him; he was such a sweet gentle guy for being as powerful as he was. It's about an athlete, it's about a father," he said. *"I think the Jewish community will be interested in it*



because I think he was a bit of a hero in the Weequahic section." He also thought Philip Roth fans would be interested in learning more about the inspiration for Swede Levov in his Pulitzer Prize-winning novel *American Pastoral*.

"The story has nothing to do with my father's life," Masin said. *"My father had a lot of fun with that. He was getting calls from all over the country from old friends who saw him as this character. I guess he figured if people knew about him, they knew the character wasn't him. And if they didn't know about him, he just didn't care."*

"It was easy because the subject matter for me was so just so close. I wanted to throw some humor in there; there's a lot of self-deprecating stuff about me and my siblings, but it was all in a gentle way."



While the loving memories came easy, putting them on paper proved to be a challenge. *"I'm not a writer,"* Masin said. *"I've been told over the years that I'm a decent storyteller, and that's what I tried to do here, just tell some stories with the overriding theme being I had a great father who happened to be a legendary athlete in the day."* His siblings - Dale, Patty, and Doug - loved the book. *"I said, 'Of course you do, you're family,'"* he said, displaying some of that self-deprecation.

Masin, 61, attended Columbia High School in South Orange. He still marvels about the aura Weequahic High seems to have and praised the school's Alumni Association for keeping everyone so close. *"It's really a remarkable thing. There's a unity there that's hard to describe."*

...from the voices of some of our scholarship recipients

Yvonne Mensahn:

As a child (in Liberia) I witnessed a cold bloody war. I faced starvation for more than four weeks, hiding in wet and cold bushes...hoping not to be caught. Escaping the war along with my mother, great-grandmother, and older sister gave me hope that I was on Earth for a purpose. Overcoming this obstacle gave me a better insight on my choice of a career. I am willing to pursue my college education in the nursing field so that I can save another human's life.

Courtney Brown, Jr.

I have always had a fascination with law, specifically criminal justice. Most of my family and friends would agree with that statement. Whether someone was right or wrong, I could be counted on to "*offer up a defense*." My love for law extended into all areas of my life - even my television viewing. Thankfully, *Law & Order*, *True TV*, *Boston Legal* and many others are there to make my desire for a career in law even stronger.

My dreams for my future were almost "*adjourned*" two months into my freshman year when I was diagnosed with Crohn's Disease, an obstruction of the intestines. I missed several months of school and my GPA dropped. However, I found a way to get a "*retrial*." After treatment began, I began to feel better and decided to work really hard to improve academically...and I refused to let my disease get in my way of participating in school.

All in all, from my diagnosis, to my academic troubles, to my desire to be the first in my family to attend college, I have managed to keep a good head on my shoulders. It is my intention to live my life "*not guilty*" of the things that may hold me back, but in fact "*free*" to continually achieve my dreams.

Carmen Atangana:

During my last three years of being a high school student, I intensely thought about college, how it is going to help me further my education and become somebody later on in life. I've come to realize that high

school is the journey. There is a college or university education waiting for me.

Jelisa Cornwell:

I want to go college to become the best I can be. To prove to those who always laughed at me and said I would never be anybody, that I can and will be a very successful person and an inspiration to many. I would also like to go to college because I would be one of the first in my family to actually attend and graduate with a degree. Going to college and graduating will also make my mother and grandparents very proud.

LaShonda McNeal:

When I look back on my early years of development, I realize how much I have grown socially, academically and personally. As a young lady growing up, I was extremely shy, mild-mannered and would never initiate a conversation with anyone outside of my immediate circle. When I left middle school and entered Weequahic High School for the first time in the 9th grade, I felt lost and didn't know what to expect.

Now as a senior in high school, I see myself as a modified person. I have put that shy, timid young girl to rest. I no longer allow her to overshadow me. My life is so enriched with a passion to do and learn new things. Since I walked through Weequahic High School's doors four years ago, I have had an awakening on how to value learning. I hope I can one day pass this experience forward. Now I eagerly look forward to a great college experience.

Nadira Chisolm:

Being born in Newark, I have witnessed a lot of poverty. With Newark being one of the poorest cities in New Jersey it has allowed me to see first hand how hard it is to survive with only a high school diploma. Education is important to me for many reasons. It will guarantee that I will not have to rely on anyone else but myself to survive in this world. I know education will open many doors for me that would have otherwise been closed. I also want to get the best possible education so that I can give back to my community. I am

grateful for all of the chances I have been given and feel that it is my duty to help others.

Dajauhn Quittley:

I live in a community that is rich with spirit and pride. I'm thankful for coming to Weequahic High School. I have received plenty of opportunities that I indeed took advantage of, such as organizations, programs, and clubs. I didn't join just to keep me busy, but to hunt for opportunities. The Sigma Beta Club has offered me a unique opportunity to develop wholesome values, leadership skills, as well as social and cultural experiences. ...It has helped me realize how important it is to become successful by having a good attitude, superior academics, and impeccable attendance and appearance.

Markonjay Gunone:

I was always motivated by my parents who serve as a great inspiration to me and my siblings. My dad always told me to work very hard and take my education seriously. He also said that in order to become a capable woman I should achieve in education, so that I will not be taken for granted. I adhered to my father's advice and made education a priority in my life. My desire to become a better person in the future continues to motivate me in achieving academic success.

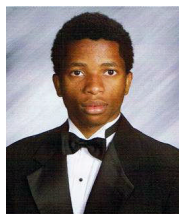
Desiree Baldwin:

For the majority of my life my mom was both my mother and father figure. Being a single parent is no walk on the beach. My mother has been supporting us for over fifteen years on just a high school diploma, and it's NOT easy. I started talking about my mom because without her, this essay wouldn't be personal.

My mother is a part of me. She inspires me to do what I have to do and participate in all the activities that I can...as well as go to college, get a degree to be somebody, and become independent and live my own life without the hassles that she had to endure. But regardless of what college I go to, I am still the daughter of a fierce warrior who wants nothing but the best for me, and that's exactly what I'm going to get, no matter what it takes for I, too, am a force in this crazy jungle we call life.

OUR 2009 SCHOLARSHIP RECIPIENTS

Masin Fund



Princewell Agbontane

Alumni Fund



Emmanuel Alexander

Attles Fund



Ursula Alexander

Alumni Fund



Carmen Atangana

Stone Fund



Cornelius Awosola

1964 Fund



Ayomipo Bajomo

Bobrow Fund



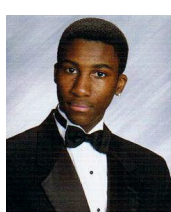
Desiree Baldwin

Manhoff Fund



Taj Beckett

Attles Fund



Courtney Brown

Parm Fund



Nadirah Chisolm

1968 Fund



Kimberly Clarke-Myrick

Jellinek Fund



Jelisa Cornwall

Attles Fund



Melissa Dhanoolal

Attles Fund



Glennys Franco

Attles Fund



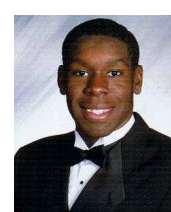
Judith Geker

Alumni Fund



Chanel Grant

Attles Fund



Michael Hawthorne

O'Connor Fund



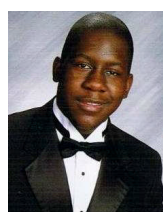
Markonjay Gunone

Women's Club Fund



Joyce Johnson

Boatwright Fund



Ra'Sean Lawrence

Kalfus Fund



Lashonda McNeal

Griffin Fund



Ernisa McLendon

Boose Fund



Katerina Montford

Attles Fund



Esther Olaniyi

Pearl Fund



Dajauhn Quittley

1963 Fund



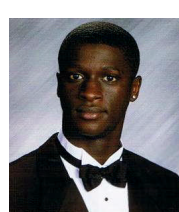
Lamis Shakir-Ullah

Hample Fund



DA'iyah Smith

Rous Fund



Dukpe Smith-Obasuyi

Alumni Fund



Mariah Tillies

Alumni Fund



Lafreda Ware

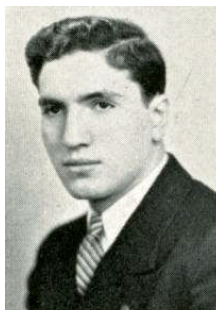
Not pictured: Malcom Ellison, McLucas Fund; Yvonne Mensahn, Litzky Fund; Corey Rogers, Roberts Fund

An "Old Grad" Still Going Strong - Vero Ajello WHS 1936

Tennis is his racket

By Lee Casper

(Although Lee is a 1943 Central grad, he has been a longtime member of the WHS Alumni Association)



My friend, Vero Ajello, and his family lived on Weequahic Avenue, near Maple next door to the Young Israel Synagogue. We, my brother Howie (WHS 1948) and I (Central High 1943), lived on the adjacent block of Pomona Avenue.

Vero's cousins, the Fillipones, occupied two large homes near the corner of Lyons and Maple Avenues - the two families creating a sort of reverse ghetto in the largely Jewish neighborhood. Right next door to the Fillipones were my lifelong friends, Dan Zadoff (WHS 1944) and his brother, Alvin (WHS 1940). Don, long settled in Eugene, Oregon - is still also regularly in touch with Vero.

Vero's mother, Amelia, was a French teacher, and his father, Joseph, was the head of the foreign claims department for the Prudential Insurance Company. Joe, a highly educated man, was a good friend of the Young Israel rabbi, and many times he was called on by the rabbi to be the tenth man at morning services.

Becoming friends

I first met Vero while we were both hitting tennis balls against the Maple Avenue School playground wall - Vero was 21; I was 14 - he was already a senior at Upsala College and I was a freshman at Central High. We began playing together on the Weequahic Park courts (24 great clay courts; 10 cents an hour) - and we're still playing together at



From left: Steve Raphael, WHS 1936; Norm Geller, West Side, 1937; Vero Ajello, WHS 1936; and Lee Casper, Central, 1943 at the Orange Lawn Tennis Club in 2002

the Haddon Field Club, in Haddonfield, New Jersey - a 70-year-span.

Vero married his wife, Nan, in 1940 and was promptly drafted into the U.S. Army - law students (N.Y.U.) couldn't get an exemption then. Vero served in the China, Burma, and India theater - mostly in India - through the end of the war. Coming home - starting a family (a son and daughter) - establishing himself as an engineering sales representative - eventually settling in Haddonfield - Vero again picked up on the competitive tennis career he'd begun at Weequahic High.

A passion for tennis

It's been quite a career, I think: he played #1 on the Weequahic High team; #1 on the Upsala College team, #1 and Captain of the Haddon Field Club team (late '80s); U.S. Tennis Association Middle States 75 Senior Singles Champion 1993; - Hungarian National 75 Singles Champion, same year - earning #4 World Ranking in 75 Seniors - playing currently in most of the U.S. Tennis Association sanctioned "90 Seniors" tournaments. Vero says, of these Senior tournaments, *"If you're able to walk away - unaided - after your first match, you'll very likely make it to, at least, the semi-finals."*

A globetrotter

Vero and his wife divorced in the early '70s - mutually maintaining a friendly relationship until her recent death. Subsequent to the divorce, Vero began his practice of annual tours to - one after the other - most of the countries of Europe and Asia. As a result, conversation with Vero can be fascinating - he is as knowledgeable, and erudite, about the

customs and cultures of the most exotic of these places as Fodor's.

Vero was, and still is, a ruggedly handsome decidedly Roman looking man. Over the years many ladies have noticed this and you cannot be a male friend of his and not be aware of what he has that maybe you haven't.

Funny story #1 about this aspect of Vero: A neighbor

and sometime traveling companion of his - a retired Army Colonel - told me that he knew of Vero's "ladies man" reputation and he'd sort of pooh-poohed it until he says on a trip across the continent aboard the Trans-Siberian Railway - they made a scheduled stop in the City of Novosibirsk. As they got off the train, there, facing them on the platform, with wide-spread arms, stood a tall, handsome, white-haired woman, in front of a large sign saying, *"Welcome to our City, Vero!"* It turns out that the lady had been Vero's doubles partner, in Hungary, but the Colonel says, *"At that moment I just couldn't believe it"*

Funny Story #2: Vero was a weekend guest at our home and at dinner with two other couples - neighbors. Vero sat next to one of the wives - she, a very sophisticated and worldly Washington D.C. lady, whose husband, a renowned nuclear scientist, sat at the other end of the table. After twenty minutes or so of talking with Vero about I don't know what, she leaned over toward me and, nodding her head toward Vero, whispered, pseudo-passionately, *"Lee, I'm leaving my husband...!"*

Vero's children, Robert and Tina, are respectively, a physician and a research biologist and they've made him, deservedly, very proud of his four accomplished grandchildren - Robert's son and daughter - both Cornell graduates, and Tina's two high school age sons.

As the title to this little bio suggests, Vero is still going strong - we have a tennis date for this Saturday.

CYNTHIA HOLIDAY

1968 Grad Is A Popular Jazz & Blues Vocalist



An exciting jazz and blues singer who always gets a strong reaction from her audience, Cynthia Holiday is a real crowd pleaser. Her heartfelt renditions of standards, blues and ballads are full of swing, subtle creativity and soul. In a relatively brief time, she has become one of the most promising singers in the New York metropolitan area, as can be heard on her debut recording, *“Cynthia Holiday...All The Way.”*

Born and raised in Newark, Cynthia is a 1968 graduate of Weequahic High School. She grew up around music. Her stepfather Calvin Hughes led his own big band and played trumpet with Count Basie, Frank Foster, Clark Terry, Eddie “Lockjaw” Davis and Big Maybelle.

“As a kid, I watched my dad and his band perform regularly at the Terrace Ballroom and many of the hottest clubs in the New Jersey area. He had a singer in his band, Fannie Douglas, who mesmerized

me. I also remember seeing Regina Belle sing with my dad before she became a famous R&B singer. It made me say ‘I’m going to do that one day.’”

Early on Cynthia was a dancer, studying for years with the Garden State Ballet Company, touring with a modern dance company, and even teaching dance during college. But singing was her true love. Cynthia’s initial vocal training began at the Newark School of the Arts and The New School for Jazz and Contemporary Music in New York. She also studied privately with composer Duke Anderson, Kevin Mahogany, Marion Cowings, and the late Rita DaCosta Turrentine.

Equally important to Cynthia was the experience she gained sitting in with musicians on the Newark/New York jazz scene like her father Calvin Hughes, the late bassist, Earl May; pianist, Harry Whittaker; the Bob Harris Orchestra and B3 organist, Radam Schwartz.

“Cynthia Holiday...All The Way” is a very impressive debut recording. Produced by John Snyder and Radam Schwartz, the set features the singer giving her own personal touch to standards and introducing some originals. In fact, she co-wrote two of the tunes with Schwartz, *“I Like What I See”* and *“You’ve Got a Job to Do.”*

When asked to pick out a few favorite selections from the CD, Cynthia says, *“‘My Little Rainbow’* is a lovely tune and one of two songs, along with *‘I Like What I See,’* that I recorded with the great pianist Cedar Walton including bassist, David Williams and drummer, Joe Farnsworth. But all nine of the tunes are very meaningful to me.”

With important contributions from Schwartz and saxophonist Julius

Tolentino on such numbers as *“Knock On Wood,” “I Thought About You,”* and *“More Today Than Yesterday,”* *“Cynthia Holiday...All The Way”* is a CD that makes a strong impression, while hinting at the power, showmanship and joy that Cynthia exudes during her live performances.

Looking towards the future, Cynthia Holiday says, *“I’m already very excited about my next CD. I want to continue to study, to listen and to work, choosing my material carefully. I sing songs that I can relate to, understand and really feel. That’s why I perform a mixture of jazz and blues...I feel the music in my heart and in my soul.”*

When one considers her very attractive voice, swinging style, and ability to make vintage standards sound as fresh and lively as her originals, there is no doubt that Cynthia Holiday will be a major attraction at clubs and festivals for many years to come.

It will appeal to people who appreciate jazz and blues. The recording is a combination of jazz standards, blues songs and original material of which she collaborated with organist Radam Schwartz. You will find blues humor, melancholy and joy interchanged with love songs on piano and organ arrangements.

Some of her engagements have been: *Birdland Jazz Club, 2004 Harlem Jazz Tour, Jersey Jazz by the Lake, Sheet Music Society of New York “Tribute to Duke Ellington,” 2007 Newark Symphony Hall Jazz Marathon, 2008 Jersey Jazz Concert “A Tribute to New Jersey Jazz Masters,” 2008 Jazzmobile Summer Concert, 2008 Baltimore Jazz Festival, 2009 Riverside Theatre.*

Hard Times, Good Times:

THE ART OF MICHAEL LENSON

Opening Reception
Sunday, October 18th

**Jewish Museum of New Jersey
at historic Cong. Ahavas Sholom
145 Broadway in Newark**

Michael Lenson is the artist who painted the famous WPA murals at Weequahic High School and Newark City Hall during the Depression.

At the opening reception, his son, **Barry Lenson**, will speak about his father’s work. The exhibit will run through December 20th. For more info, call (973) 485-2609

**Thank you to the Class of 1943
for your \$500.00 donation to
the Mural Restoration Fund**

**Our appreciation to all alumni
and friends who made
“Heart of Stone”
movie contributions**

NEWARK NEWS

It's not a surprise anymore that Newark is alive at night

By Philip Thomas, Lawrence P. Goldman and Jeff Vanderbeek, in the Star-Ledger

Not too long ago, something you wouldn't necessarily have thought of happened in Newark. It was extraordinary. On a crisp November evening, a sold-out house of 2,800 people filled Prudential Hall at the New Jersey Performing Arts Center for a stunning concert by The 5 Browns, a family of Juilliard-trained, young virtuoso pianists, along with the New Jersey Symphony Orchestra.

Just down the street, another 19,000 people were doing something that happens in every great American city, but hadn't in Newark for quite some time - attending a major league sporting event; in this case, a rousing hockey game where the New Jersey Devils skated past the Toronto Maple Leafs by a score of 3-2.

Multiple venues and lots of people

It was just a few days after the Prudential Center opened in downtown Newark and it was the city's first test of how it would move multiples of thousands of people through downtown streets. Newark passed with flying colors. And it was the first of many electrifying moments with multiple venues alit and Newark abuzz with activity.

Newark is experiencing a rebirth

Just recently, Newark Symphony Hall played host to a daylong conference on reimagining its future. What became clear through the day is the unmistakable



rebirth of Newark at night. There can no longer be any doubt. Newark is alive and kicking up its heels at night and on the weekends. For quite some time, the Newark Museum and Symphony Hall were in a lonely vanguard.

There was little life in the downtown core and Newark's lingering reputation from years past did not help. Too many office workers raced out of the city at night, almost never touching city sidewalks because of the hermetically sealed tubes between the towers, the parking decks and Penn Station.

The numbers tell the story at NJPAC

Happily, though, much has changed in the last decade. Like Cleveland and Pittsburgh, two similar cities formerly down on their luck, we have seen real change in Newark and it is exciting to be a part of it. Since opening night, NJPAC has attracted some 6 million visitors, the vast majority in the evening and on weekends. As we like to say, *"That's 6 million people coming to the building that wasn't going to be built in the city that no one was going to come to."*

The "Rock" is strong and stable

Similarly, since opening less than two years ago, Prudential Center has drawn nearly 3 million visitors to Newark, virtually all at night or on the weekend. As we like to say, *"That's 3 million people coming to the Rock that couldn't be built in a city that no one would dare come to."* In fact, even in the worst economy in three generations, Devils attendance is up almost 15 percent from their best year in the Meadowlands.

Perhaps more important is how long their fans are staying - on average over an hour longer than they did at the Meadowlands. That means they are dining at Newark restaurants and spending more time - and money - in the city.

Newark Symphony Hall is poised to experience a resurgence. The recent conference was a promising start. Its vibrancy is essential to enlivening the south Broad Street end of Newark and creating stability for not only the visitors, but for the people who reside in the neighborhood as well.

Newark's Promising Outlook

This bodes well for the housing and commercial development that is picking up steam and for continued economic investment in this part of the city. If Newark is to sustain its momentum, the entire length of Broad Street must become the centerpiece of significant redevelopment to elevate Newark to the next level of visitor interest. Combined, last year nearly 2 million visitors came to spend an evening in Newark attending events at the three venues. But there is more we must achieve.

In Cleveland, for example, there are now six successful theaters in Playhouse Square and the Quicken Arena brought LeBron James and the Cavaliers from the suburbs to the city. The Rock and Roll Hall of Fame has enticed tourism from far beyond Cleveland. What was once a desolate downtown is now delightful. Hotels, office development and retail followed.



Seeing a brighter future...

That's what we are aiming for in Newark. We have world-class facilities. We have fine restaurants - many of them brand new and participating in Newark's second annual restaurant week this month - and entertainment venues that dot the area around. NJPAC and the Prudential Center, but we are not finished.

Cities are meant to be filled with all kinds of people coming together to celebrate, relax, revel and enjoy one another. That's now happening big time in Newark today. And that's very good news for all of us in New Jersey.

Brick City Nitty Gritty

by Tammy La Gorce, NJ Monthly Magazine

When Maplewood director/producer Marc Levin got word that his friend Forest Whitaker was interested in co-producing the documentary *Brick City*, which begins airing Sept. 21 on the Sundance Channel, he had one question: Why would the Oscar-winning Whitaker, a native of South Central Los Angeles, want to do a film about Newark?

Whitaker remembers the conversation but fails to see why his decision was such a stretch. *"What you have in Newark is violence, people challenged by poverty, disenfranchised people,"* Whitaker says. *"These are national issues, issues we see everywhere."* The two men and co-producer Marc Benjamin did not shrink from those issues.

In five one-hour installments, *Brick City*, filmed mostly from May to Nov. 2008, unflinchingly takes on Newark's gang warfare, urban deterioration, social hierarchies, and, pointedly, its politics.



When Levin first sat down with Mayor Cory Booker to discuss the project in 2007, he mentioned *The Wire*, the acclaimed HBO drama that trained a watchful eye on the inner-city struggles of

Baltimore, as an inspiration. *"He said, 'I respect that, but I don't want this to be a downer. I want there to be hope,'"* Levin says. At the close of the meeting, Booker recommended a book, *A Prayer for the City*, by Buzz Bissinger. *"We read it,"* Levin says. *"A vision started to take shape."*

That vision, as reflected in *Brick City*, is gritty and realistic. In addition to the everyday challenges facing Booker and police director Garry McCarthy, *Brick City* follows the personal tribulations of inactive Blood member Jayda Jacques as she battles past demons to try on a new role: mentoring Newark youths and maintaining a family with her Crip boyfriend, Creep Evans, a "retired" gangbanger. Amid the darkness, light shines through. For that, Whitaker credits Booker.

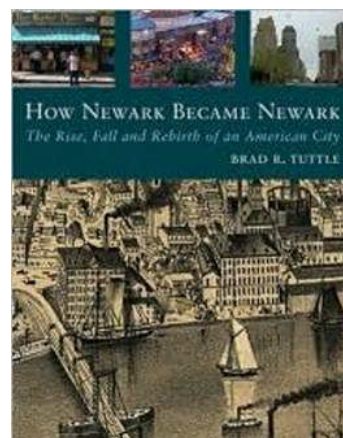
"Cory is one of those people who believe anything can be accomplished - that you can manifest the world you want," Whitaker says. *"He's bringing sparks of hope to Newark, shedding light. For me getting involved with this was a way to help him to accomplish even more."*

How Newark Became Newark

By Brad Tuttle

For the first time in forty years, the story of one of America's most maligned cities is told in all its grit and glory. With its open-armed embrace of manufacturing, Newark, New Jersey, rode the Industrial Revolution to great prominence and wealth that lasted well into the twentieth century.

In the postwar years, however, Newark experienced a perfect storm of urban troubles - political corruption, industrial abandonment, white flight, racial conflict, crime, poverty. Cities across the United States found themselves in similar predicaments, yet Newark stands out as an exceptional case. Its saga reflects the rollercoaster ride of Everycity U.S.A., only with a steeper rise, sharper turns, and a much more dramatic plunge.



How Newark Became Newark is a fresh, unflinching popular history that spans the city's epic transformation from a tiny Puritan village into a manufacturing powerhouse, on to its desperate struggles in the twentieth century and beyond. After World War II, unrest mounted as the minority community was increasingly marginalized, leading to the wrenching civic disturbances of the 1960s. Though much of the city was crippled for years, *How Newark Became Newark* is also a story of survival and hope. Today, a real estate revival and growing population are signs that Newark is once again in ascendance.

Praise for *How Newark Became Newark*

"Finally, with Brad R. Tuttle's *How Newark Became Newark*, we have an exceedingly fresh and bold historical narrative that at once dignifies the city's complicated past and informs what must be known about its tenacity and endurance. Not since John Cunningham's Newark has any author contributed so mightily to our understanding of Newark's importance to American urban history." - **Clement Alexander Price**, professor of history, Rutgers University, Newark

"An absorbing and impressive 'biography' of our city, tracing both major influences and a strong cast of colorful, often corrupt characters. One must be impressed with Newark's resilience given the powerful forces Tuttle's book portrays that could have defeated the forces for good." - **Fr. Edwin D. Leahy**, O.S.B., Headmaster, St. Benedict's Preparatory School, Newark, NJ

"This is the first major history of the state's largest city in more than 40 years. Brad R. Tuttle seems determined to present a warts-and-all portrait of [Newark]. He devotes the bulk of this handsomely produced book to a well-researched and written account of Newark's long and colorful history as one of the nation's first manufacturing hubs." - **Tom Mackin**, Newark Star-Ledger

About the Author: Brad R. Tuttle, a journalist, is the author of *The Ellis Island Collection: Artifacts from the Immigrant Experience*.

ALUMNI VOICES...

Frances Katz-Sekela, June 1954

2009 West Coast Reunion

It took more than a year filled with blood, sweat and tears to bring our February 14th, 2009 West Coast Reunion to fruition. More than 130 alumni and guests were in attendance at Camp Pendleton's Officers Club in Oceanside, CA, a beautiful location for such a fabulous event.

I wish to thank **Sam Wasserson, 1952; Ina Gelfound, 1961; Bud Freedman, 1952; Tina Centuori Freedman, 1952; Susan Medwied, 1969; Steve Novum, 1963; Art Novum, 1954; Novom; Hank Newman, 1954; Eileen, Garbutt, 1962; and Lorraine DeAngelo, 1955**, for their ongoing support and rallying me on towards our huge success. I'm most appreciative to **Gil Lustig, 1960; Bud Freedman and Chic Bressel, 1953**; for their candid cameras and lasting memories. We were able to donate **\$1,400.00** from our proceeds to the alumni association. KUDOS to **Phil Yourish, 1964** for applying his wisdom and magical touches!!

I'm already thinking of another reunion, hopefully, a cruise for all interested in bringing back the wonderful memories of yesteryear. Let's hear from you!!

Lamis Shakir-Ullah, 2009

Note: In the summer of 2008, Lamis participated in a program called People-to-People. She was selected as a student ambassador on a trip to Europe with a focus on study, travel, personal exchanges, and fist-hand experiences with other cultures. She visited England, Switzerland, Germany, Belgium, the Netherlands, France and England. The Weequahic High School Alumni Association provided funds to support this endeavor.

It was a trip of a lifetime for someone like me. When I received the letter that I was selected to become a Student Ambassador for the People to People organization, I was truly surprised. Me.. Lamis Shakir-Ullah, a junior at Weequahic H.S. was being given the opportunity to travel to Europe as a representative for the United States.

My 20-day European heritage journey brought me back home feeling like I was another person. I had explored six different countries and each one was more amazing than I could have wished for. The castles, the artwork, the people, their lives, the huge mountains, the shops, the

Continued on next page

*A 1963 article from
the alumni archives*

The Original Weequahic Alumni Scholarship Fund

Alumni Raise \$10,000

More than \$10,000 has been raised to date for the Weequahic High School Alumni Scholarship Fund. Much of the initial success has resulted from the enthusiastic support of the drive by the students at the school. The students - acting strictly on their own - have raised a total of \$1,143 by promoting a basketball game and washing cars.

But, more than this, their actions have sparked increased alumni participation in the fund, according to **Mrs. Sadie Z. Rous**, social studies teacher at the school and coordinator of various phases of the campaign.

"There is no question that the efforts of the students in carrying out their projects has created a wider alumni response," Mrs. Rous said yesterday. "The campaign picked up considerable momentum when the constructive activities among our students became known. One alumnus was so impressed by the action of the students and their attitude in wanting to help that he contributed \$300."

The drive got under way last fall after members of the alumni became aware of an increasing need among students for financial help to go to college. A goal of \$100,000 was set for a permanent scholarship fund, with the annual interest to be used to provide scholarships. **Martin Fox**, Newark lawyer and 1941 graduate of Weequahic, was named chairman.

Besides the money raised by the student activities, the \$10,000 accumulated to date represents primarily contributions received by the advanced gifts committee, headed by **Martin Levin**, a member of the class of 1936, and a partner in Levin-Sagner Homes of Livingston. Campaigns are now being organized



Stanley Herr & Mrs. Sadie Z. Rous

among the individual alumni classes and solicitation will take place next fall.

The student fund-raising projects were undertaken by a committee of 150 students from all grades in the school. The committee was organized in February by **Stanley Herr** of 59 Pomona Ave., 17 year-old senior, who sought and received approval for the endeavor from Benjamin Epstein, Weequahic principal. Herr said he acted after he "got an idea" that the students realizing the financial plight of many of their classmates regarding college, would want to work for the scholarship fund.

Herr is president of the senior class. He made it clear, however, that his leadership of the committee was apart from his class office and that the efforts were a schoolwide affair.

The first student project was an alumni-varsity basketball game on March 30. The South Ward Boys Club donated use of its gymnasium, two referees volunteered their services, several prominent basketball stars attended and \$974 was produced for the fund. In the second project, more than 100 students, including girls as well as boys, washed cars in the Weequahic section on April 20 and raised \$167.

Herr, who will enter Yale University in the fall and major in history, said there is much interest among the Weequahic students to continue fund-raising activities in the next school year. One of these students is his sister, **Judy**, 16, who is vice president of the junior class.

ALUMNI VOICES...

Lamis Shakir-Ullah, 2009 continued

museums, the historical events that we explored are forever with me.

As I try to get what happened to me, I know I feel more open and wise to the world because I experienced it. I know that I tried very hard to soak up the different cultures, food, and history from each place we visited. I tried really hard to do things that I was not used to doing (like walking for miles, water rafting, riding on boats, sharing with people I didn't know) because I wanted to enjoy it all. I made new friends that I can communicate with over the Internet and share stuff with them. Sometimes the things going on in my life are almost the same for them.

I returned to the United States with a different attitude about me and other people. These experiences made me appreciate the United States more and I learned much through this journey. I am ready to experience more first-time journeys like this one.

Days later, I started to miss Europe, but at least I had my photos and memories. I was blessed to represent the U.S. as a student ambassador. I want to thank the Alumni Association again for giving me the opportunity to take this journey and achieve this dream. It will stay with me always.

Sharnae Williams, 2007, St. Peters College

The words grateful or thankful are just mere understatements for how I feel. To be completely honest, words can't really describe how appreciative I am for your (alumni) support. For the past two years this scholarship has helped me in many ways. It helped me purchase my very own laptop computer and paid for my school books.

When I received the letter for the Weequahic scholarship, I cried. However, those were tears of happiness. I cannot thank you enough for contributing to my education and investing in my future - and trust me, I am working hard.

Adrian Dorset, 2008, Kean University

In my first year of college I have really grown as a student and also as a young adult. I have learned a lot in my classes, and also built strong connections with many of my peers, people I probably would have never met without going to school. I have also grown to cherish the opportunities I have received and now have a drive to be successful.

From The High School On The Hill

THE SOUL BOWL IS BACK!

The pigskin is flying high at Untermann Field signifying the start of a new football season. This year the state has realigned all of the conferences. Weequahic now plays in the Super Essex Conference. Instead of playing schools from Morris County, the Indians will play most of their games against Newark and Essex schools, including former Thanksgiving Day rival Shabazz High School, in the revival of what was once called the "Soul Bowl."



A Star-Ledger article relates the origins of this game as follows:

Weequahic football coach Altarik White received a surprising call shortly after the realignment of the Super Essex Conference was released. It was from a grandmother of a former player in Fayetteville, NC. - and she wanted tickets. It was the first of several early ticket requests by fans eager for the reincarnation of the *Soul Bowl*, formerly an annual Thanksgiving morning matchup between South Ward rivals Weequahic and Shabazz. This season thanks to the realignment, the game is back.

"I got flooded with hundreds of calls," White said. "Everybody is extremely excited about it. The Soul Bowl is back, baby." White played in the Soul Bowl when he was at Shabazz, and so did current Shabazz coach Dave McCombs. It was customary for fans to wear gaudy outfits and fur coats to the game - the more outlandish the duds, the better. *"If you didn't own a fur coat, you borrowed a fur coat," McCombs said. "Half of the people didn't even watch the game."*

The game used to mark a reunion of sorts in the Newark community - since the game was played on Thanksgiving, fans from out of town had an easier chance to make it there. The matchup fizzled in the early 90's, but the game's luster never left. *"Weequahic and Shabazz compete in everything," White said. "If you're walking, you want to beat them to the bus stop."* The game, which will be played on Nov. 26 at Shabazz Stadium, is expected to draw 10,000 fans. *"People are booking flights, making plans for the train, making reservations," White said. "They can't wait to get this game going."*

Weequahic Third Multi-Reunion Party

Classes from the 1960's-80's

BLAST FROM THE PAST

Eat, Dance and Enjoy the Music

Jazz with Carrie Jackson and Bradford Hayes

Old and new tunes from DJ Ross & Co.

Saturday, October 3, 2009 at 7 p.m.

Historic Robert Treat Hotel, 50 Park Place in Newark

**Contact Adilah Quddus, 1971, at (973) 372-9849
or Abu'bakr Sakh, 1971, at (973) 703-2086**

ALUMNI VOICES...



From Ted Slate, 1954

Truth Be Told...

My sister Roni and brother Bill - both Weequahic grads - received calls from their Florida friends wanting to comment on my article in the

last issue: "*Vacation in Florida? It's Never the Right Time.*"

However, at the time the calls started to arrive, my wife and I, under the cover of night, had snuck into Florida on March 15 to spend a week watching our beloved Yankees during spring training. Unfortunately, my siblings blew our cover. But you Floridians - particularly those of you who might have a bone to pick with me about the piece - owe me a debt of gratitude, not your anger.

My wife and I, singlehandedly, ended the Sunshine State's three-month drought. It rained - no, teemed - during five of the seven days we stayed in your state. Once again, it was not the right week to be there.

Beryl Lief Benderly, 1960

How sad to read of the passing of my neighbor and classmate, Abby Newman Deeds. I don't think I've seen Abby in person since the late 1960s, but I have seen her many times since then in my dreams, when I have returned to the Grumman Avenue of our childhood. We grew up together on the block between Bergen and Elizabeth, next to Weequahic Park. It was a very friendly block, and our families knew each other well.

Because we lived at the very farthest end of the school district, our parents organized a carpool to get us first to Maple and then to Weequahic (although we always walked home). For many years, Abby's father, Herman, delivered a gang of us - Abby, my brother Jon and me, and, as I remember it, Alice Garik and sometimes one of the Frenchman brothers - to school in the morning. Herman also sometimes drove us to Hebrew school at B'nai Jeshurun on High Street, until my family switched to Oheb Shalom farther up the hill.

Continued on next page

Some candid pics by Robert Kerner, 1955, from the Sunday Morning Group Dinner at the Maplewood Country Club on May 21, 2009



ALUMNI VOICES...

Irving Reingold, Jan. 1938

Until we recently received a copy of the book, *Jews of Weequahic*, by Linda Forgosh, we were unaware of the existence of the Weequahic High School Alumni Association. Linda had me get in touch with Phil Yourish and he forwarded copies of the recent issues of the Alumni Calumet. The book and the issues bring many memories of a different time, a different neighborhood and a different school.

My class was the first to start as freshmen at Weequahic and go through the entire four years. My wife, whose maiden was Marilyn Cooper, was a graduate of the class of June 1943. My brother Frank Reingold was also a graduate of June 1943 class. Frank was posthumously awarded the Combat Infantryman's Badge, the Purple Heart, and Bronze Star medal.

I'm enclosing a check for alumni membership for myself and my wife.

Brandon Sessoms, 2008

I attended my first year of college at Alabama State University. Going into my first year so far away from home wasn't as easy as I thought. What I mean by that is you now are on your own. There's no more asking mom to wash your clothes for free or to give you a ride to the food store to get groceries every week.

This is where your maturity kicks in! This is a test to see if you can handle any situation under pressure. At first I started to fold, but I realized that this is what I signed up for. No one pressured me to come to college, especially down there. This was a personal choice I made on my own. So I said to myself if I want to succeed, then I would have to roll with the punches. And that's exactly what I did!

...I also got the opportunity to learn from some of the mistakes I made as a freshman, such as knowing when to start and complete assignments, when to hang out with my friends, how to save money, and also knowing when it is the right time to get help with something if needed.

ALUMNI VOICES...

Beryl Lief Benderly continued

Herman Newman was, as the notice in the Alumni Calumet mentions, a terrific father, very funny and involved. Abby's mother, called Sally by our parents, but, of course, Mrs. Newman by us, was also caring and warm. Reading about Abby snapped me suddenly back to those days, and I see her, with those blonde pigtails that I so envied flying as she comes pedaling up the block on her Schwinn. Or she is deftly balancing on one foot to lift the "potsie" in our hopscotch game, or swinging her leg over the bouncing pink ball in a spirited match of "A My Name." Or she is grinning for the camera at the base of the Statue of Liberty during our families' joint outing to the monument.

Many thanks to WHSAA for keeping these and many other memories alive, and my sincere condolences to Abby's family in their loss.

From Amy Seidman, June 1946

This was my response-in-rhyme to a suggestion that a group of WHS female 'twenty-niners,' born in 1929, gather for lunch at the Maplewood Country Club on September 22, 2004, in celebration of our 75th birthdays.

Gather we did, and a good time was had by all. I believe the ringleader was Judy Churgin. The 1929 rule was strictly adhered to, but I think I spotted an outlier or two. You know who you are, gals! Even though it's now five years later, as we are all 80, I thought I would share this with you:

Time passes fast, ain't it the truth
Now here we are, long in the tooth

Some wrinkling here, some sagging there
And scars of living, everywhere

We've gained some weight and lost some height
And get up more than once at night

We're marrieds, widows, never-weds
Divorcees, in and out of beds

We've kids and grandkids, nephews, nieces
We've laughed and cried, picked up the pieces

And put them back together again
Without king's horses, without king's men

Let's meet once more, this Fall sounds fine
We'll toast ourselves, sing Auld Lang Syne

And signs of botox, nip and tucking
Will merely mean a gal's still trucking

Mirror, mirror on the wall
I'm happy to be here at all

Richard Hoffman, 1960, finishing first comic book

By Jacob Kamaras, The Jewish State



Richard Hoffman has endured 19 glaucoma-related operations on his right eye, which has been prosthetic since 2003. But instead of holding Hoffman back, the visual condition helped spawn the lifelong artist's first comic book.

While sitting for hours on end in waiting rooms starting in 1993, Hoffman drew caricatures of his doctors and moved on to complete his first comic strip, "Tippy and Rachel," as well as its Jewish version, "Reuben and Razel." Now, at age 67, the Somerset resident plans to complete a six-issue comic book called "American Screaming Eagle" by the end of this summer. "I remember getting aggravated when they called me in because I was still working," Hoffman said of his visits to the doctor.

Hoffman copyrighted the text for "American Screaming Eagle" in 1996, and originally wanted to make a movie out of it. After getting rejected from a number of producers, he decided to settle for a comic book and recruited illustrators William Olmo and Will Torres to help him with the project. Much like Hoffman, main character David Jefferson's glaucoma leads him on an intriguing new path.

Jefferson is a New Jersey native and a U.S. Marines pilot who gets shot down from a helicopter on a mission in Iraq. Jefferson is captured, tortured in Iraq and Beirut, and interviewed on television by Saddam Hussein before finally being freed by Navy Seals as well as an Israeli Mosad agent named Moses Ashkenazi.

After a homecoming that consists of parades and a reunion with his family, Jefferson resigns his commission because he developed glaucoma and cannot fly a plane anymore. Instead, he toughens up his body through karate and weight lifting.

During a subsequent skydiving accident, Jefferson is blown toward high-tension electrical wires, where an Indian medicine man projects an "eagle spirit" to protect him. Jefferson dies, but is brought back to life and attains some extra powers, including extra sensory perception, the ability to fly, healing powers, and a shield of protection in the form of an eagle.

He goes on to fight terrorists throughout the first six issues, which Hoffman said should be 20 pages each. Most of the action in the comic book takes place in and around New Jersey and New York. "The message is that one person can make a difference," Hoffman said.

Hoffman began scribbling Mickey Mouse drawings as a child, prompting the rabbi who officiated at his bar mitzvah in Newark to label him the next Walt Disney. He graduated from Seton Hall University as the school's first art minor in 1964, while simultaneously taking night class at the Newark School of Fine and Industrial Arts.



After teaching art at middle schools in Syracuse, Binghamton, and Matawan, he moved with his wife Rosalyn to Redding, Pennsylvania, where he made giant cartoon murals for two wards at Hamburg State School and Hospital. Upon moving back to Newark in 1970, Hoffman worked as a claims adjuster and a driving instructor, then as a supervisor at Meadowlands Racetrack for 27 years. He lived in Piscataway for 23 years before moving to Somerset 19 years ago.

Continued on page 15



WALDO WINCHESTER

This popular column from the Calumet first appeared in 1950. Please let us know about how our alumni have distinguished themselves in their lives after Weequahic.

Evelyn Jacobs Ortner, 1945, received an Honorable Mention for her story, "*Upon Looking Into Evelyn's Scrapbook*" from the Annual Legacies Writing Contest sponsored by the Essex County Division of Senior Services. She is also writing a biography of the Jacobs family.

Charles Lubetkin, 1949, is contributing \$6,000 a year for the next five years for a scholarship at NJIT to be known as the Lubetkin Family Soccer Endowed Scholarship.

Myrna Hildebrant, 1955, received the Humanitarian Award from the "*American Conference on Diversity, Central Jersey Chapter*" on March 19, 2009. Myrna was recognized for living the commitment of the American Conference on Diversity: Valuing Diversity, Educating Leaders and Promoting Respect. The work of this organization is to create a positive, inclusive society. Myrna is also the President of Active Nursing Care, Inc.

Wayne Slappy, 1970, is the film critic for an exciting new online magazine called "*The Power Player Magazine*" at www.thepowerplayermag.com.

Faith Howard, 1982, former Co-President of the WHS Alumni Association, will be married on October 10, 2009 in New Orleans. An engagement party was held at the Adegia Grill in Newark this past August.

Newark Athletic Hall of Fame Inductees:

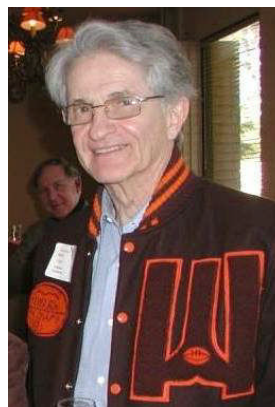
Hal Braff, 1952, is being inducted into the Newark Athletic Hall of Fame on Oct. 15, 2009 in the *General* category. He is not being honored for his athletic prowess, but for his contributions to the community as the Co-Founder and Co-President of the WHS Alumni Association. Happy 75th Birthday!

Robert Mack, 1959, is being inducted into the Newark Athletic Hall of Fame on Oct. 15, 2009 in the *Oldtimers* category. Bobby excelled in cross-country and track.

Warren Bratter, 1960, is being inducted into the Newark Athletic Hall of Fame on Oct. 15, 2009 in the *Oldtimers* category. He participated in football, baseball and track.

Wilbur Ross, III, 1973, is being inducted into the Newark Athletic Hall of Fame on Oct. 15, 2009 in the *Performers* category. He was a member of the basketball team that won the state championship.

Hasson Arkbubakrr, 1979, is being inducted into the Newark Athletic Hall of Fame on October 15, 2009 in the *Oldtimers* category. He was a star football player at Weequahic and played for the Tampa Bay Buccaneers.



CORRECTION

Norman Barr, June 1954, (on left wearing an original Weequahic jacket) was identified incorrectly in a picture from the West Coast Reunion in the last edition of this newsletter.

High School Sweethearts



At Weequahic, marrying your *high school sweetheart* is not so unusual. The Alumni Association database shows that it has happened nearly 500 times and that's just a small sample.

Two of those individuals are Sam (Jan. 1955) and Ellen Ertag Weinstock (June 1956) who celebrated their 50th Wedding Anniversary on July 18th. They were married at the Clinton Manor in Newark in 1959.

At Weequahic, Sam was President of his class and Ellen was Secretary of her class. They both attended the University of Michigan. They currently live in Green Village, NJ and previously lived in West Orange and Short Hills. For the winter, they have a residence in Boca Raton. Sam has been active in the Alumni Association since its founding in 1997 and currently serves as Treasurer. They are both "*Legend*" members.

Always active in community work, Ellen and Sam continue to support and assist organizations that deal with individuals with special needs. They are members of Congregation Oheb Shalom, Greenbrook Country Club and Boca West Country Club in Florida.

Ellen and Sam have 4 children - Jill Cohen of Short Hills; Cheryl Garfinkel of Mendham; Steven of Chatham; and Melissa Weinstock-Foor of Washington, DC. and 6 grandchildren.

HOFFMAN continued from page 13

At every stage of his diverse career, Hoffman documented his experiences through drawings and exhibited his work at local art shows. According to Hoffman, it's far more than a hobby.

"It's something that I have to do," Hoffman said of drawing. *"Whatever I do, it is always related to my artwork. I was always an artist,"* he added. *"When I write something, I feel like I am still the artist, so I am planning a picture with my words. When you do it, you get into it. You're not where you are, you are someplace else."*

Hoffman's work is usually influenced by his surroundings, as evidenced by David Jefferson's glaucoma in *"American Screaming Eagle."* Additionally, *"Reuben and Razel"* was based on the idiosyncrasies of Hoffman's father-in-law, Myer Charnoff. Reuben is Hoffman's Hebrew name, and Razel was his wife's Hebrew name. *"If he would be in a theater and start laughing, he would laugh so hard that people would start laughing with him,"* Hoffman said of Charnoff.

Besides drawing, Hoffman is also a stamp collector, chess player, table tennis player, freelance writer, photographer, and videographer. Those interests are also reflected in his art, as two paintings on his wall are replicas of Israeli stamps from the 1980s. Hoffman videotaped his son Scot's bar mitzvah, and handed out copies of his drawings to guests.

"People tell me I'm a renaissance man, but I say I just do stuff. Whatever makes me happy - I do it. I like to make people smile," Hoffman said. These days in Somerset, Hoffman is as content as ever. He retired from the Meadowlands in 2003 and finally was able to focus all of his energies on artwork.

On a typical morning, Hoffman will shave, brush his teeth, eat breakfast - and draw a picture before going out. *"I try to live every day to the fullest. I'm a kid at heart, and you really have to be. If you think young, you live young,"* Hoffman said.

In Loving Memory

Ann Reider Kapulskey, June 1952

Written by her sister,
Muriel Reider Swartz, WHS 1955



Ann Reider Kapulskey passed away on February 19, 2009, surrounded by her loving family. Born in Newark's Beth Israel Hospital on Dec. 1, 1934, Ann lived in New Jersey

until 1990 when she and her husband of 50 years, Abraham, moved to St. Pete Beach, Florida.

In the recent publication *Jews of Weequahic* by Linda B. Forgosh, there is a 1951 photo of Marie O'Connor's English class (on page 62). Ann is standing exactly in the middle of the photo right next to Miss O'Connor. That's where Ann liked to be: right in the center of things and always ready to lead and organize. Ann followed in Miss O'Connor's footsteps becoming one of those unsung heroes: a popular teacher with far-reaching influence on students.

While teaching French and mentoring students for 23 years in the Freehold Township Public Schools, Ann also introduced countless young adults to Canadian and European cities during summer excursions. Ann enjoyed the company of her charges both in and out of school, and the feelings were mutual: her trips easily filled with student-travelers anticipating adventure.

Graduating from New York University's School of Education while attending on scholarship, Ann was the recipient of the Arch Award in 1956, an award established in 1933 to recognize *"out-standing service in undergraduate student activities."* Today the Arch Award still carries the spirit of the original award and is presented to both an undergraduate and a graduate student in recognition of unique and beneficial service to NYU.

While teaching in Freehold Township, Ann's leadership abilities and magnetic personality led to her election as president of the Freehold Township Education Association which she ably led for several terms.

Actually there was another totally important part of Ann's life simultaneously progressing while she pursued her teaching career: It was her life as wife and mother, managing her household and raising three children - Scott, Lisa, and David. Her children and grandchildren and family were the piece de resistance for this multi-lingual woman.

Ann was a devoted daughter, sister, wife, mother, grandmother, aunt and friend. She is survived by her husband, Abraham; sons, Scott (Betsy) and David (Sharon); daughter, Lisa (Frank) Cook; sisters, Muriel (George) Swartz and Ellen (John) Velmer; five grandchildren, Joshua, Jacob, and Rachel Kapulskey and Matthew and Rebecca Cook.

At the memorial service in St. Pete Beach, an eloquent tribute written by then- 16-year-old granddaughter Rebecca was read. Here is a brief excerpt: *"I've never met a woman so full of love and so full of life, a woman so proud of her family and so knowledgeable of the world around her. . .She had a way of trying to help you in any way she could. . .I don't think there's a person in this family who spoke to Grandma unadvised. Those advisements have shaped who we all are today, instilling within us high moral standards that will mold our family for generations."*

* * * * *

Joan Steinberg Batt, 1945

Robert Hodes, June 1953

Albert Jacobs, 1945

Carol Osterweil Jacobson, Jan. 1951

Blanche Scale Kugel, June 1940

David Wolff, 1942

Muriel Klausner Roth, 1945

Rhoda Cohen Scheiner, 1945

Melvin Schneider, 1945

Phil Seidman, June 1949

Leo Sheiner, 1945

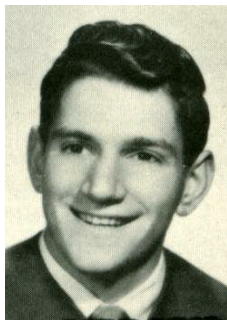
Harry Tabankin, June 1949

In Loving Memory

Allen Klein, Jan. 1950

**Former manager of the
Rolling Stones and Beatles**

By Jennifer Peltz, Associated Press



Music manager Allen Klein, a no-holds barred businessman who bulldozed his way into and out of deals with the Beatles and the Rolling Stones, died on July 5, 2009. He was 77.

Klein, who was one of the most powerful figures in the music business in the 1960s but ended up feuding with some of his biggest clients, died at his NYC home of Alzheimer's disease, said Bob Merlis, publicist for ABKCO Music & Records. An accountant known for his brashness, temper and tenacity in tracking down royalties and getting better record deals, Klein garnered clients including Sam Cooke, Bobby Darin and Herman's Hermits.

But he became most famous - and later infamous - for signing on the Rolling Stones and then the Beatles. Both arrangements eventually spurred lawsuits, with some Beatles fans blaming Klein for contributing to the tensions that broke up the group. Klein was convicted of tax fraud in 1979 and served two months in prison for failing to report income from sales of promotional records by the Beatles and other groups; the records were supposed to be given away.

The Rolling Stones grew so infuriated with Klein - whose company still owns an enormous chunk of their 1960s songs - that Mick Jagger once chased him down the hail of a posh hotel. Klein was reputed to be the basis for the slick manager "Ron Decline," played by John Belushi, in the parodic 1978 film "The Rutles," and the inspiration for John Lennon's bitter 1974 song "Steel and Glass."



Klein with John Lennon and Yoko Ono

Regardless, Klein remained "very proud of the position he was in and what he was able to do with the different artists he was able to work with," Merlis said. Klein began building his reputation by auditing record companies' books and finding unpaid royalties for Darin and other artists. After meeting Cooke in 1962, he helped the soul singer secure a then-unusual level of control over his music and finances.

"I never wanted to be a manager," he told The Star-Ledger of Newark in 2002. "It was going over the books that I loved. And I was good at it." That helped him win over the Rolling Stones, who hired him in the mid-1960s. He helped the group negotiate a new contract with its label, but the relationship soured after Klein bought the rights to the band's 1960s songs and recordings from a former manager.

He was fired in 1970, but the animosity continued for decades, culminating in dueling lawsuits over rights and royalties and a 1984 trial. Jagger testified in a federal court in New York that Klein "wanted a hold on us, on our futures" - and that a 1974 discussion about money ended with a shouting Jagger chasing Klein down a corridor at London's Savoy Hotel. The lawsuit was settled soon after, with Klein keeping the song rights but agreeing to pay royalties - promptly.

In the meantime, Klein had set his sights on managing the Beatles and saw his chance when their longtime manager, Brian Epstein, died in 1967. Initially rebuffed, Klein eventually won John

Lennon's favor. "He not only knew my work, and the lyrics that I had written, but he also understood them, and from way back. That was it," Lennon told an interviewer in 1970.

The group hired Klein in 1969 over the objections of Paul McCartney, who preferred his father-in-law, Lee Eastman. At the time, a New York Times profile referred to Klein as "the toughest wheeler-dealer in the pop jungle." Klein himself once sent out a chest-beating holiday card with a profane takeoff on the 23rd Psalm: "Yea though I walk through the valley of the shadow of death, I will fear no evil, because I'm the biggest bastard in the valley."

But his relationship with the Beatles was bitter and short lived. The group broke up the next year, and McCartney sued his bandmates in an effort to break free from Klein, an action once unthinkable among the harmonious foursome. McCartney went on to revile Klein in a 1997 biography, "Paul McCartney: Many Years From Now."

The other Beatles lost faith in Klein and sued him in the mid 1970s. Lennon sent him off in song in "Steel and Glass," which describes how "your mouthpiece squawks as he spreads your lies."

Klein was born in Newark on Dec. 18, 1931, and spent several years in an orphanage after his mother's death during his infancy. He was later raised by a grandmother and an aunt. Klein graduated from Upsala College and served in the U.S. Army before joining a Manhattan accounting firm, according to his company.

He started his own firm, which later became ABKCO, in the late 1950s. Besides managing music, he co-produced 1971's "The Concert for Bangladesh," a forerunner of modern charity concerts, and films including 1978's "The Greek Tycoon," starring Anthony Quinn and Jacqueline Bisset.

He is survived by a longtime companion, Iris Keitel; his estranged wife, Betty; three children, four grandchildren and a sister.

In Loving Memory

Carl Gregory, 1966

Educator and Activist



Carl Lawrence Gregory was born in Newark on June 21, 1948 to the late Willie and Juanita Gregory. Carl dedicated his life's work to his city, particularly its youth. His passion for education, strong sense of community, and

exemplary work ethic were instilled in him at a young age by outstanding role models - his parents, Juanita and Willie.

After graduating from Weequahic High School in 1966, Carl entered Kent State University in Kent, Ohio. There, he co-founded the Black Student Union and the Zhi Gamma Chapter of Omega Psi Phi Fraternity, and organized protests that led to the establishment of a Pan African Institute of Studies at Kent State. He often said that the infamous Kent State Vietnam War Protest and subsequent student massacre at the university had a tremendous impact on his life.

Carl graduated from Kent State University in 1970 with a Bachelor of Arts in Sociology, and returned to his beloved Newark, determined to make a difference in the lives of young people. He joined the Committee for a Unified Newark/Congress of African People (founded by activist and renowned author Amiri Baraka), where Carl became known as Dhati Changa (person of free will).

Their community work throughout the city was instrumental to the election of Kenneth Gibson (the first black mayor of Newark). In addition, Carl volunteered tirelessly to issues of labor and criminal justice. His keen interest in these areas led to teaching positions in Black Studies at Trenton and Rahway State Prisons.

The 1980s brought Carl closer to his future career of helping Newark's children. He worked with Genesis, a mentorship program aiding incarcerated youth, and then, as he continued to pursue

his own educational excellence, his career focused on aiding students in the Newark Public Schools.

Carl worked for The Newark Public Schools for 28 years, serving 10 years as a teacher and 18 years as an administrator. He began as a substitute teacher, while attending Kean University and working in a factory at night to provide for his family. He first taught full time at Martin Luther King School, and his strong instructional leadership was recognized by Kean University in 1987 for Outstanding Achievement in Educational Administration.

The decade also marked important promotions and appointments: Vice-principal of West Kinney Alternative School and West Side High School, and one of the greatest challenges of his career - Principal of Central High School. He made positive changes to Central's infrastructure before moving on to serve as Principal of Morton Street Elementary School (Morton Street Middle School).

Carl served as Principal of Morton Street School from 1993 to 2006. His passion for education and love of children endeared him to the students and staff and resulted in increased student achievement.

One of his proudest moments was receiving the Administrator of the Year Award from the Education Media Association of New Jersey for the outstanding library/media program at Morton Street School. He was the first urban school principal to receive this award.

Carl retired in 2006, but maintained a keen interest in the advancement of Newark's children. He worked as a site monitor for the Office of Extended School Day Programs to keep his hand on the "pulse" of children.

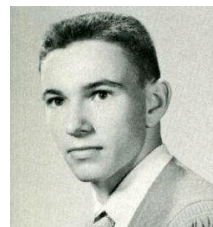
To know Carl was to know his vast knowledge of and unyielding passion for music. He shared this passion with everyone he knew, and could be counted on to increase your musical knowledge as well as your personal CD collection.

A family man, Carl was deeply committed to his wife Deborah Smith-Gregory and his children, Sharifa, Aminifu Robert (Janine) Kamau, and his stepsons,

Rahsaan (Mildred) and Hakim (Dana). He also leaves two brothers, William and Sam; three grandchildren, Ella, Cole, and Darcy, his beloved Aunt Pauline, and a host of nieces, nephews, cousins, and friends. The Gregory family has belonged to Metropolitan Baptist Church for over thirty years.

His motto: *Keep your eyes on the prize and stay strong and focused.*

Ralph Sherman, June 1947



Ralph Sherman, a 1947 graduate of Weequahic High School, died on January 20, 2009, at the age of 79. Ralph took over the business originally started by his

parents known as Eagle Cleaners on Bergen Street. He eventually changed the name to J.R. Sherman & Company.

Ralph later changed his business focus to leather, suede and fur cleaning and opened Leathercraft Process in Roselle with a store in New York City. His labels appeared in more than 10 million coats and became the largest mail-order cleaner of leather garments in America. His expertise in this area was recognized when he was selected to serve as a technical consultant to garment manufacturers in the Leather Apparel Association. He retired in 1999.



He served in the National Guard and attended Rutgers University in Newark. Ralph was an avid tennis player and was active in Democratic campaigns on a national and local level.

Ralph married Rozalyn Carfin who was also a graduate of Weequahic High School (class of 1959). Ralph leaves behind two loving stepsons and three grandchildren.

Membership / Merchandise / Scholarship Form

Mail to: WHS Alumni Association, P.O. Box 494, Newark, NJ 07101

- Please Print Clearly - DATE: _____ TOTAL AMOUNT: \$ _____

2 Payment Choices:

1. ____ **CREDIT CARD** (mail or telephone): ____ MC ____ VISA - Amount \$ _____

Credit Card #: _____

____ Exp. Date: ____ Signature: _____



2. ____ **CHECK:** Make out check to **WHSAA** - Amount \$ _____

Weequahic Murals Restoration Project : \$ _____

8 Merchandise Choices (add \$5.00 for shipping & handling) (circle your size if applicable:

1. ____ \$25.00 BOOK: JEWS OF WEEQUAHIC (soft cover book)
2. ____ \$20.00 SWEDE: WEEQUAHIC'S GENTLE GIANT (soft cover book)
3. ____ \$20.00 TRIBUTE TO MR. FEIN (21 minute video on legendary coach, Les Fein, with interviews and basketball footage)
4. ____ \$12.00 T-SHIRT (sizes S, M, L, XL, 2XL, 3XL - now in khaki or orange with the WHS logo)
5. ____ \$15.00 HAT (one size fits all - khaki with orange & dark brown lettering)
6. ____ \$20.00 GOLF SHIRT (sizes S, M, L, XL - orange with Indian head and WHS alumni wording)
7. ____ \$25.00 SWEATSHIRT (sizes S, M, L, XL, 2XL, 3XL - now in khaki or orange with the WHS logo)
8. ____ \$5.00 ALUMNI LAPEL PIN

23 Scholarship Choices:

- | | |
|---|--|
| 1. \$ _____ ALVIN ATTLES Endowment Fund | 13. \$ _____ READA & HARRY JELLINEK Endowment Fund |
| 2. \$ _____ MAXINE BOATWRIGHT Memorial Fund | 14. \$ _____ PHYLLIS & DONALD KALFUS Fund |
| 3. \$ _____ MOREY BOBROW Memorial Fund | 15. \$ _____ HANNAH LITZKY Memorial Fund |
| 4. \$ _____ CLASS OF 1945 Fund | 16. \$ _____ BERT MANHOFF Memorial Fund |
| 5. \$ _____ CLASS OF 1963 SCHOLARSHIP Fund | 17. \$ _____ SEYMOUR 'SWEDE' MASIN Memorial Fund |
| 6. \$ _____ CLASS OF 1964 SCHOLARSHIP Fund | 18. \$ _____ EDWIN McLUCAS Athletic Fund |
| 7. \$ _____ CLASS OF 1968 SCHOLARSHIP Fund | 19. \$ _____ MARIE E. O'CONNOR Memorial Fund |
| 8. \$ _____ GENERAL ALUMNI Fund | 20. \$ _____ LEO PEARL Memorial Fund |
| 9. \$ _____ SHARON NICELY BOOSE Memorial Fund | 21. \$ _____ RICHARD ROBERTS Fund |
| 10. \$ _____ LES & CEIL FEIN Endowment Fund | 22. \$ _____ SADIE ROUS Memorial Fund |
| 11. \$ _____ RONALD GRIFFIN Memorial Fund | 23. \$ _____ RON STONE Memorial Endowment Fund |
| 12. \$ _____ MIRIAM HAMPLE Memorial Fund | |

5 Membership Choices:

____ Check if change in postal address

____ \$25 ALUMNI ____ \$50 ORANGE & BROWN ____ \$100 ERGO ____ \$500 SAGAMORE ____ \$1,000 LEGEND

Class (Month & Year): _____ Current or Past Occupation: _____

Name: _____ Last Name at Weequahic: _____

Street: _____ City/Town: _____ State: _____ Zip: _____

Phone: () _____ Business: () _____

Cell: () _____ e-mail: _____

In Loving Memory

Enid Sackin Levitz, Jan. 1945



Enid Levitz, 81, died in Boca Raton, Florida on Friday, May 15, 2009. Born in Newark, Enid lived in New Jersey until retiring to Boca Raton, Florida in 1991.

Simply put, Enid loved and cared about people. Once she met you, she was interested in you, your parents, your children, your sisters, your brothers, your...you get the picture. She was just amazing. There didn't seem to be a place in the world that she could go without recognizing and saying hello to someone she had met years ago.

Enid was a bookkeeper and office manager for over 20 years as well as a Brownie troop leader and a Cub Scout den mother. For many years she hosted grand New Year's Day open houses so she could have a house full of family and friends and didn't have to watch football all day. Family was always very important to Enid. Her mother, Rose, came to live with Enid and her husband Harold (WHS June 1945) when she could no longer live alone. Enid and Harold were founding members of the Carteret Jewish Community Center and she was a past president of the Sisterhood. Today that building houses Yeshiva Gedola.

In spite of her illness the past 6 years, Enid enjoyed many special events with her family. She danced at her granddaughter Jenny's wedding, visited granddaughter Sara in her classroom as a first year teacher, listened to grandson Andy on the computer as a college DJ, traveled to Orlando to watch granddaughter Hillary row with her team, and enjoyed several visits to Florida by grandson Michael.

Three years ago, Enid was able to take a cruise with a group from Century Village, where she lived with Harold, with her daughter Arlene and son-in-law Allen. A highlight for her was her great run at the Craps Table. The next morning she was the talk of the ship!!!

Harold was Enid's primary care giver during her illness. Caring for her was his first priority, and he did it so lovingly and so well. Everyone should be lucky to have someone in their life as devoted to them as he was to Enid. Their life together is a great example to all of us.

Enid is survived by her devoted husband of 59 years Harold Levitz, loving children Arlene (Allen) Lebowitz of Fairfax Station, Virginia, Alan (Marcia) Levitz of Boynton Beach, Florida and Jeffrey (Ellen) Levitz of Marietta, Georgia and her beloved grandchildren, Jenny and Sara Lebowitz, and Andrew, Hillary and Michael Levitz. She is also survived by her brother Albert Sackin of Tamarac, Florida and her sister Helen Master of San Diego, California.

Theaster "Ted" Mallett, 1967



Theaster "Ted" Mallett peacefully went home on June 25, 2009. Ted was born on August 13, 1948 to the late Willie James Mallett and Lee Addie Mallett in Yazoo City, Mississippi. He

moved to Newark as a teenager where he met and married his high school sweetheart, Alyce.

Ted was educated in the Newark Public School System and graduated from Weequahic High School in 1967. Ted served his country proudly in the United States Army for 20 1/2 years before retiring. He was a highly decorated soldier; he served two tours in the Vietnam War and received the purple heart and bronze star, among many other honors. He later worked at the United States Postal Service for 20 years, where he retired as a Supervisor in 2007.

Ted accepted the Lord as his personal savior at an early age and was baptized at Mt. Salem Baptist Church in Yazoo City, MS. Upon relocating to Willingboro, New Jersey, he joined Tabernacle Baptist Church and remained a faithful member until his health failed. He loved the Lord, his family and life. When it came to any person being human, he was very unselfish. He possessed a personality that was unique and loved by many. His godly duties of a doorkeeper/usher for the

church were one of his greatest passions. He was a man who put his family first and he protected them until he was called home. He loved to travel and enjoyed every cruise that he took.

He will be greatly missed by his devoted wife of 40 years, Alyce R. Mallett; two children: son, Theaster Mallett II and daughter, Tanya L. Mallett; son-in-law to be, David R. Adams; one grandchild, Jeremiah Theaster Mallett; his mother, Lee Addie Taylor; three brothers and five sisters-in-law: James (Elaine) Hoque, Willie J. (Jacqueline) Mallett Jr., IshanAli, Sylvia Bolton, Cassandra Williams and Luella King; two sisters, Mildred Ellis and Delores Mallett-Brown; one brother-in-law, Charley Adams; several aunts, uncles, nieces, nephews, cousins and friends.

The family would like to give special thanks to two of his very dearest friends, who stood by and helped take care of him until the day that he was called home: Walter Carthon and Victor E. Washington. We thank and love you for your dedication and support.

Melvin B. Schlank, June 1942



Melvin B. Schlank, PhD of Pittsford, NY, formerly of Newark, died December 27, 2008 at age 84. Dr. Schlank was chief psychologist at the Framingham Mental

Health Center in MA, and then was assistant director of the Veterans Administration's Mental Health Clinic in Rochester, NY. He retired in 1991.

Dr. Schlank received a BA degree from NYU, an MA from Harvard University, and a PhD in psychology from Brandeis University. He was a World War II veteran.

He is survived by his wife Carol of 25 years, three stepsons, Stephen, James and Thomas Hillgartner; two step-daughters, Beth and Meg Hilgartner; two sisters, Claire Schnur and Muriel Schlank, both of Monroe Township; three grand children; two nieces and one nephew. He was predeceased by his brothers, Reginald and Edwin.

REUNIONS

☺ OCT. 4, 2009 / 1949 - 60th

Sunday, 11:30 A.M. at Cedar Hill Country Club, Livingston, N.J.

Contact Nancy Leon Herman at (973) 736-2514 / email@nancevans@verizon.net
or Al Marcus at (973) 992-5077 /
ajaymouse@comcast.net.

☺ OCT. 18, 2009 / 1959 - 50th

Saturday, 7 P.M., Hamilton Park Hotel,
Florham Park, NJ. To include Philip Roth
Tour of Newark and tour of high school.

Contact Lillian Friedman Weinstein at
lil.weinstein@gmail.com

☺ OCT. 9, 2010 / 1960 - 50th

Saturday, 6 P.M., Kenilworth Inn,
Kenilworth, NJ.

Contact Susan Bohrer Barr at
subarr@comcast.net / (973) 574-0721

PLANNING REUNIONS

Class of 1962 - 50th

Contact Marty & Marlene Powers at
marty.powers@oracle.com / (732) 536-2023
Bonnie Vogel at bonnieV929@aol.com
Cookie Wax Gulkin at lgulkin@verizon.net

Class of 1979 - 30th

Contact Karien L. Brooks at
karbroo@aol.com

Class of 1996 - 15th

Contact Tawana Martin at
tawjai@yahoo.com

Tribute To Mr. Fein

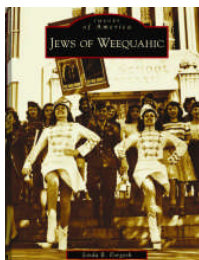
by Beth Toni Kruvant
DVD is now available
See page 18 to order



Michael Lerner, 1960; Alvin Attles, 1955; Director Beth Kruvant; Hal Braff, 1952; and Zach Braff at the *Heart of Stone* screening in Berkeley, CA

WHS ALUMNI STORE

See page 18 to order,
or order or call (973) 923-3133



WHS ALUMNI ASSOCIATION

Established in 1997. The WHS Alumni Association is a 501(c)(3) nonprofit organization incorporated in New Jersey.

Phil Yourish, 1964, Executive Director

Board of Trustees:

Hal Braff, 1952, Co-President
Mary Brown Dawkins, 1971, Co-President
Sam Weinstock, 1955, Treasurer
Myrna Jelling Weissman, 1953, Secretary

Ruby Baskerville, 1961
Larry Bembry, 1966
Judy Bennett, 1972
Sheldon Bross, 1955
Marshall Cooper, 1969
Harold Edwards, 1966
Arnold Keller, 1952
Monroe Krichman, 1955
Dave Lieberfarb, 1965
Arthur Lutzke, 1963
Adilah Quddus, 1971
Gerald Russell, 1974
Dave Schechner, 1946
Vivian Ellis Simons, 1959
Charles Talley, 1966
John Tonero, Principal

Weequahic High School Alumni Association
P.O. Box 494, Newark, NJ 07101

First Class Mail
U.S. Postage
PAID
Permit No. 205
Orange, NJ 07050

REUNIONS

☺ OCT. 4, 2009 / 1949 - 60th

Sunday, 11:30 A.M. at Cedar Hill Country Club, Livingston, N.J.

Contact Nancy Leon Herman at (973) 736-2514 / email@nancevans@verizon.net
or Al Marcus at (973) 992-5077 / ajaymouse@comcast.net.

☺ OCT. 18, 2009 / 1959 - 50th

Saturday, 7 P.M., Hamilton Park Hotel, Florham Park, NJ. To include Philip Roth Tour of Newark and tour of high school.

Contact Lillian Friedman Weinstein at lil.weinstein@gmail.com

☺ OCT. 9, 2010 / 1960 - 50th

Saturday, 6 P.M., Kenilworth Inn, Kenilworth, NJ.

Contact Susan Bohrer Barr at subarr@comcast.net / (973) 574-0721

PLANNING REUNIONS

Class of 1962 - 50th

Contact Marty & Marlene Powers at marty.powers@oracle.com / (732) 536-2023
Bonnie Vogel at bonnieV929@aol.com
Cookie Wax Gulkin at lgulkin@verizon.net

Class of 1979 - 30th

Contact Karien L. Brooks at karbroo@aol.com

Class of 1996 - 15th

Contact Tawana Martin at tawjai@yahoo.com

Tribute To Mr. Fein

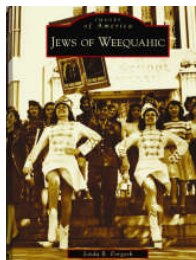
by Beth Toni Kruvant
DVD is now available
See page 18 to order



Michael Lerner, 1960; Alvin Attles, 1955; Director Beth Kruvant; Hal Braff, 1952; and Zach Braff at the *Heart of Stone* screening in Berkeley, CA

WHS ALUMNI STORE

See page 18 to order,
or order or call (973) 923-3133



WHS ALUMNI ASSOCIATION

Established in 1997. The WHS Alumni Association is a 501(c)(3) nonprofit organization incorporated in New Jersey.

Phil Yourish, 1964, Executive Director

Board of Trustees:

Hal Braff, 1952, Co-President
Mary Brown Dawkins, 1971, Co-President
Sam Weinstock, 1955, Treasurer
Myrna Jelling Weissman, 1953, Secretary

Ruby Baskerville, 1961
Larry Bembry, 1966
Judy Bennett, 1972
Sheldon Bross, 1955
Marshall Cooper, 1969
Harold Edwards, 1966
Arnold Keller, 1952
Monroe Krichman, 1955
Dave Lieberfarb, 1965
Arthur Lutzke, 1963
Adilah Quddus, 1971
Gerald Russell, 1974
Dave Schechner, 1946
Vivian Ellis Simons, 1959
Charles Talley, 1966
John Tonero, Principal

Weequahic High School Alumni Association
P.O. Box 494, Newark, NJ 07101

First Class Mail
U.S. Postage
PAID
Permit No. 205
Orange, NJ 07050